

THEIR OWN MOVIE MADE ANTIS BLUSH

"The Militant Suffragette" Has
Hugs and Kisses and
Babies.

GUIDON CLUB, PRODUCER

Nellie, the Heroine, Recounts After
Window Smashing, Jail, forcible
Feeding and Bomb Planting.

The gentle members of the anti-suffrage Guidon Club covered their faces with their hands and blushed when the movie drama, "The Militant Suffragette," presented under their auspices, was shown to an audience that they rejoiced to know was small at the Berkeley Theatre last evening.

The story is supposed to show how an innocent young girl just home from college is led by a militant suffragette mother into her own wicked courses. But the young girl has fallen in love with an unknown gentleman whom she has seen on the street and who proves to be Lord Ascue, whom as a militant suffragette she persecutes and for whom she sets a bomb. The Pathé play has a decidedly French atmosphere, though it is located in England.

Nellie is the heroine, and as the militant suffragette, though a little vigorous, she is quite respectable. Turning anti again, Leslio Carter in "Zaza" is not in it with Nellie, and she is much more modestly dressed. The Guidonites blushed when they gazed upon Nellie in her evening frock.

The difference between a suffragette and an anti in the beginning of the play seems to be a matter of looks and kisses. The suffragette mother has her hair combed down smoothly behind her ears and done up in a little bob behind. She is too much interested in suffragetting to kiss her daughter even on her first appearance home from college. Nellie, who is always an anti at heart, wears her hair in a large Circassian fluff, and she and the anti-suffrage father and sister kiss each other upon all occasions.

Then Nellie is troubled with love affairs, and comes home and becomes a suffragette. She makes speeches, smashes windows, has a lovely tussle with a policeman, is arrested, goes to jail, hunger-strikes, gets forcibly fed, gets out of jail, and is almost arrested again.

Just then Lord Ascue, who loves Nellie, though he doesn't know her name, is having trouble with his fiancée, for whom he cares no longer, and she goes to call upon him. That doesn't seem to be very good form. He and the noble Lord might object to the lady for that reason if she did not wear a willow-plume hat. No one ever before saw such a hat as was worn by the lovely fiancée when she calls on Lord Ascue. She has the appearance of wearing upon her head three large, white poodle dogs.

No one could dream a hat of such proportions could exist until he saw the one that Nellie wears when she goes to drop a nice little bomb in Lord Ascue's house. Nellie's hat is much bigger and there is much more poodle dog upon it, but being black it has the appearance of being a large and very fluffy widow's veil. Before this, however, she has secreted the bomb in the seat of a chair and set it for midnight. Then she discovers that Lord Ascue is the man she loves and her heart misgives her. However, she goes home and gets into her shocking Zaza gown and goes out with papa. She has written a little note to Lord Ascue before that and believes he is not to be home when the bomb is due to explode, but later she sees a paper that tells that Lord Ascue discusses that evening with his colleagues the militant suffragette question at his own palace.

Nellie's suffragettism drops from her as a garment. She rushes to her mamma for help but is opposed by her and the other militants. Nellie, as an anti, is more savage than they. She fights them aside; she shouts at them and calls:

"We cannot win men by force but by appealing to their better natures."

Then she slips off in a carriage all alone by herself and thrusting the servants aside, rushes up the steps of Lord Ascue's palace.

It is 11:37. The meeting is disbanding. She is one woman in a crowd of men who refuse to listen to her. The clock is on the stroke of twelve, Lord Ascue

is still above stairs, but she has sent word to him to come to her.

The next picture is exciting, for with the clock on the mark of the hour Lord Ascue is shown hovering around the fatal chair handing cigarettes to his guests, who stop to light them. He sits down in the chair and the audience gasps. But Nellie's message is in time. He goes downstairs to her, there is a terrific explosion in the upper room and a servant pointing at Nellie shows a banner bearing the fateful words:

"Votes for women."
"Not at all, this woman is not a militant," says Lord Ascue nobly. "Allow me to introduce my fiancée, gentlemen."

The words on the film before the next scene read:

"The hand that rocks the cradle rules the world." The Guidonites, not knowing what was coming next, clapped. Then the movie began working again. Nellie with her evening coat removed was in Lord Ascue's library and the noble Lord, pressing her closely to him, was imprinting passionate kisses upon her lips and she responding with equal warmth.

The next words on the film were noble, but the picture which followed seemed surprisingly sudden.

"Where woman is supreme" announced the film, and there was Nellie, Zaza robe and all, the latter showing but little, for in her arms she held an unmistakably new baby with little wrinkled face and immature wriggling little lips, while she leaned back upon a crib, over which was crawling a two-year-old child.

Social Plans and Incidents.

Countess von Bernstorff, wife of the German Ambassador, plans to arrive here from Washington, D. C., on April 13, and will sail two days later for Germany to spend the Summer.

Dr. and Mrs. J. E. Ryder are to give a small dance for their daughter, Miss Helen Whitney Ryder, a débutante of the season, on Monday, April 13, at their residence, 981 Park Avenue.

Count Michael Karolyi of Budapest, Hungary, who has just arrived from Europe, is at the St. Regis for several days.

Dr. and Mrs. Preston P. Satterwhite, who are in Atlantic City to remain until Easter, will sail for Europe on board the Aquitania on July 1.

Mr. and Mrs. Spiegelberg and Miss Spiegelberg have issued invitations for a tea dance, to be given on Saturday, May 2, at Maramount Court, Briarcliff Manor, N. Y.

Mrs. A. Lanfear Norrie is sailing for Europe on April 16, to join her sister, Comtesse Hermann de Pourtales.

Mr. and Mrs. Thomas B. Gale are sailing on Saturday for Europe, and will visit their daughter, Mrs. Jay White, wife of the American Consul in Naples, Italy.

Miss Becker entertained with tea at her studio, 150 West Eightieth Street, last Tuesday afternoon. The Misses Reta Norrie, Helen Seton, Mary Tower, and Maud Coster assisted in receiving. Mrs. Charles H. Coster, Mrs. Alfred Seton, Mrs. Joseph T. Tower, Mrs. Robert Fulton Cutting, Miss Margaret Overton, and Miss Edwina Post were among the guests.

Mrs. Robert C. Morris, who has been spending several weeks in Bermuda, will sail for New York on April 14.

Mr. and Mrs. Louis J. Halle of Richmond Hill are to give a dinner at their home this evening.

Mr. and Mrs. J. M. Kram of 600 West 150th Street are being congratulated on the birth of a son, on April 1. The child has been called Eugene N. Kram. Mrs. Kram was formerly Miss Mildred Simons of Yonkers, N. Y.

Mrs. C. E. Vetter gave a dinner on Thursday at her home, 302 West Ninety-second Street, for Miss Naomi Bassett, who will leave shortly for her Summer home in Milford, Conn.

Sir Daniel MacMillan, formerly Governor of Manitoba, and Lady MacMillan have left the Waldorf-Astoria for Winnipeg. A dinner was given for them just before they left by Mrs. Joel Ellis Fisher at the Ritz-Carlton.

Mr. and Mrs. Drayton Burrill gave a dinner, followed by a party to the play last night for their daughter, Miss Elizabeth Burrill, one of the Winter's buds.

Miss Hester N. Barrows, the debutante daughter of Mr. and Mrs. Charles Clifford Barrows, has gone to New Orleans to spend a month with Miss Havard. She will attend the wedding on April 14 of Miss Julia Havard.

Miss Fargo's Tuesday Evening Dancing Class, which now meets at the Vanderbilt, will hold no meeting during Holy Week, but will have its dances on April 14 and 21.

Booked to sail Tuesday on the Kaiser Wilhelm are Mr. and Mrs. William Douglas Sloane, Mr. and Mrs. Fritz Kreisler, Mr. and Mrs. Victor Herbert, and Miss Ella Herbert.

The class that sews for the New York Nursery and Child's Hospital will hold its last meeting for the season tomorrow at the residence of Mrs. Frank Spencer Witherbee, 4 Fifth Avenue.

The Duke and Duchess of Manchester, the Duchess de Chaulnes and her sister, Miss Marguerite Shonts, and Mrs. Hermann Oelrichs were among those who entertained box parties at the circus yesterday.